

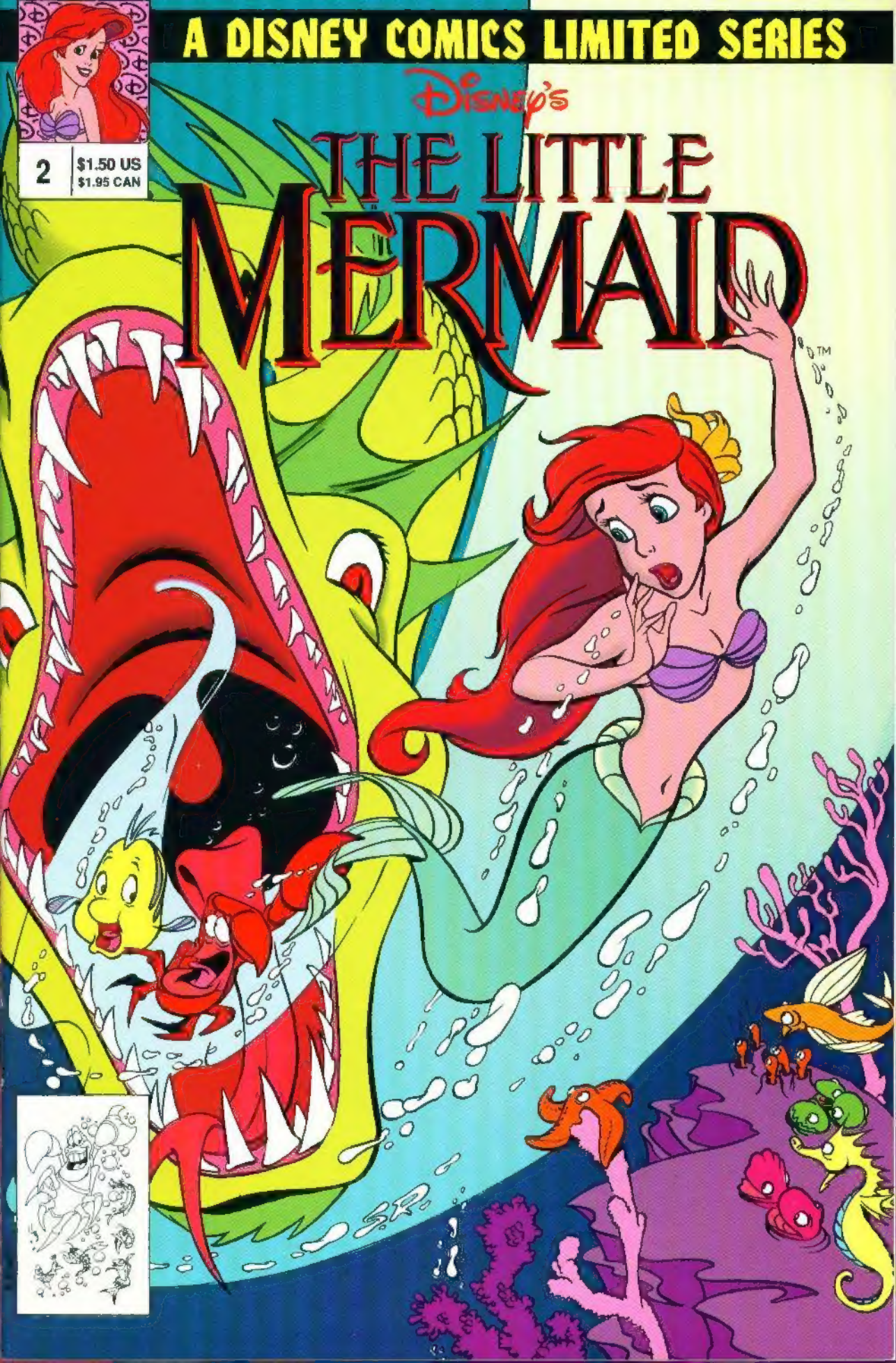
A DISNEY COMICS LIMITED SERIES



2

\$1.50 US  
\$1.95 CAN

Disney's  
**THE LITTLE  
MERMAID**





YOU'D BETTER DECIDE QUICKLY, ARIEL. WE KNOW THAT YOU COME FROM BEYOND THE BARRIER OF DARK WATER.

BUT WE DON'T KNOW *PRECISELY* WHERE YOU COME FROM.

WE KNOW THAT THERE ARE MORE LIKE YOU; MORE OF THE CREATURES CALLED "MER-PEOPLE" WHICH WE HAD *THOUGHT* WERE MYTHICAL...UNTIL WE CAPTURED *YOU*. BUT WE DON'T KNOW *PRECISELY* HOW *MANY* MORE...OR HOW LARGE AN ATTACK FORCE WE SHOULD MOUNT.

YOU ARE GOING TO GIVE US THE INFORMATION WE WANT, ARIEL. I, CORNELIUS, THE KING OF THE MORAY, AM *ORDERING* YOU TO TELL US EVERY-THING YOU KNOW. BECAUSE IF YOU DON'T...

THEN THE SERPENTINE IS GOING TO FEAST ON THE *OTHER* MERMAID, AND YOU'RE GOING TO HAVE TO WATCH EVERY SINGLE *BITE!*

Disney  
THE LITTLE  
MERMAID

or  
"SERPENT TEEN"

KJF005-1









AQUATA!!

AHA! FATHER, DID YOU HEAR? SHE CALLED HER BY A NAME! ARIEL DOES KNOW HER! SHE--



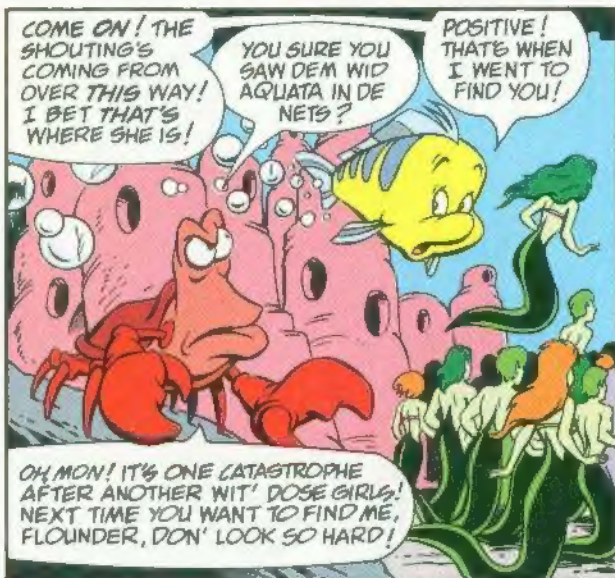
STOP! COME BACK HERE IMMEDIATELY!

GET HER! SHE'S TRYING TO HELP THE OTHER ONE!



DON'T CONCERN YOURSELF, CELIA. THE LEAD WEIGHTS WON'T LET HER GET FAR...

AND THE GUARDS ARE KEEPING THE NET ELECTRIFIED, SO SHE CAN'T POSSIBLY GET THROUGH.



COME ON! THE SHOUTING'S COMING FROM OVER THIS WAY! I BET THAT'S WHERE SHE IS!

YOU SURE YOU SAW DEM WID AQUATA IN DE NETS?

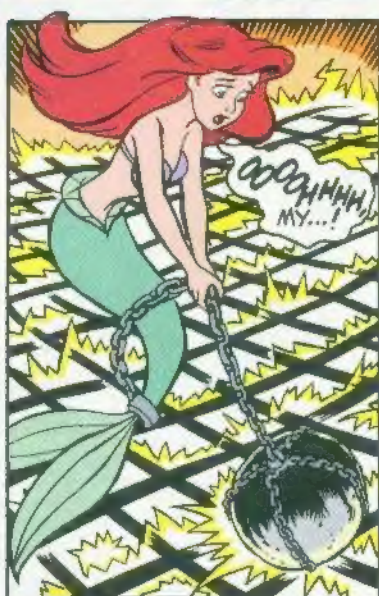
POSITIVE! THAT'S WHEN I WENT TO FIND YOU!

OH, MON! IT'S ONE CATASTROPHE AFTER ANOTHER WIT' DOSE GIRLS! NEXT TIME YOU WANT TO FIND ME, FLOUNDER, DON' LOOK SO HARD!



WHAT'S GOING ON? EVERYONE'S SHOUTING AND YELLING, AND I DON'T SEE--





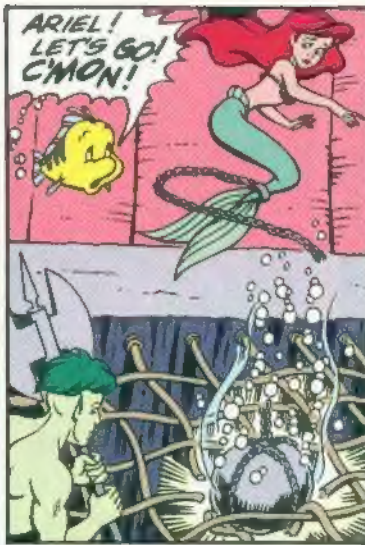


















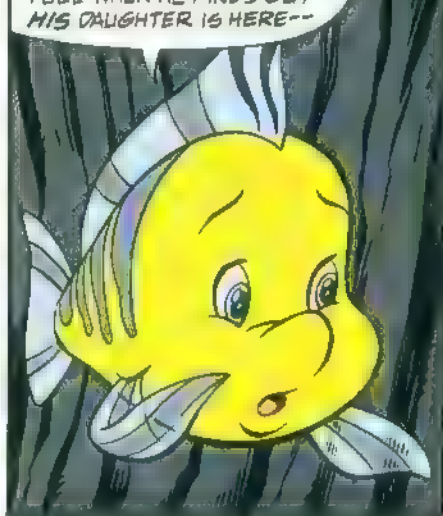
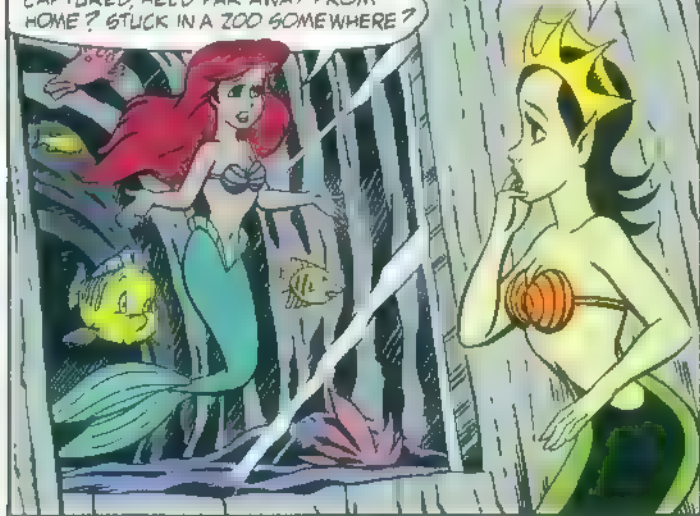




HIGHNESS... HOW WOULD YOU FEEL IF CELIA WERE IN MY SITUATION? CAPTURED, HELD FAR AWAY FROM HOME? STUCK IN A ZOO SOMEWHERE?

WELL, I... TERRIBLE, I IMAGINE.

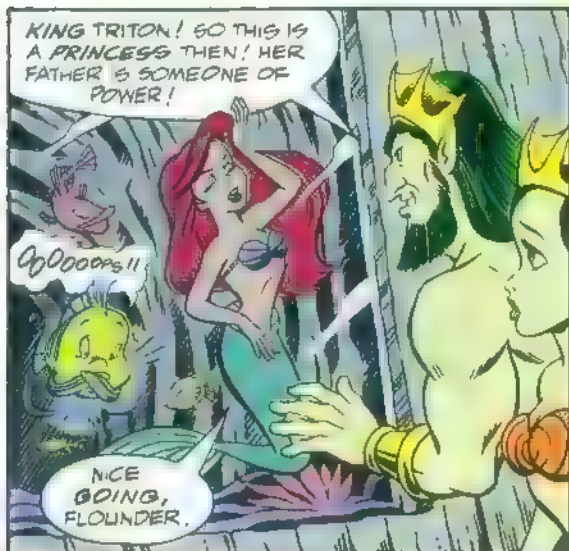
YEAH! SO JUST IMAGINE HOW KING TRITON'S GONNA FEEL WHEN HE FINDS OUT HIS DAUGHTER IS HERE--



KING TRITON! SO THIS IS A PRINCESS THEN! HER FATHER IS SOMEONE OF POWER!

Oooooo!!

NICE GOING, FLOUNDER.



IF THAT'S THE CASE, THEN ALL I HAVE TO DO IS USE HIS DAUGHTER AS A BARGAINING CHIP... AND I COULD TAKE HIS ENTIRE KINGDOM!

CELIA, YOU HAVE DONE MORE EXCELLENTLY THAN I COULD HAVE IMAGINED.



THANK YOU, FATHER!

COME! LET'S CELEBRATE!

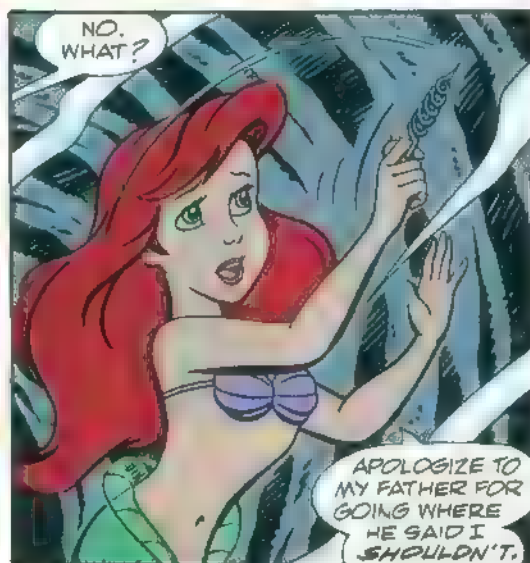
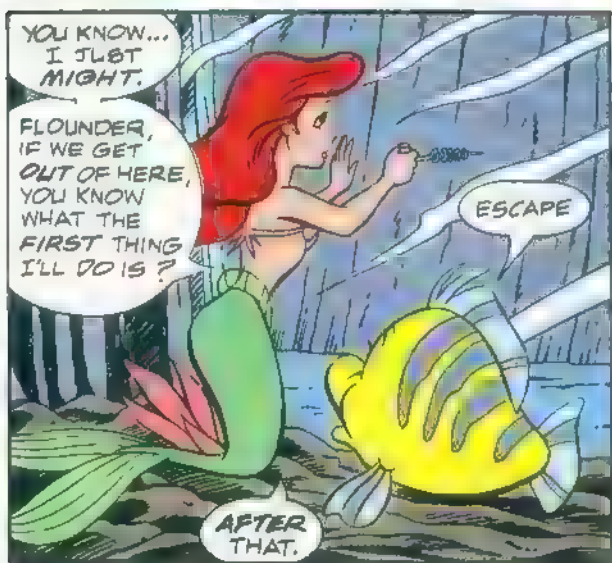
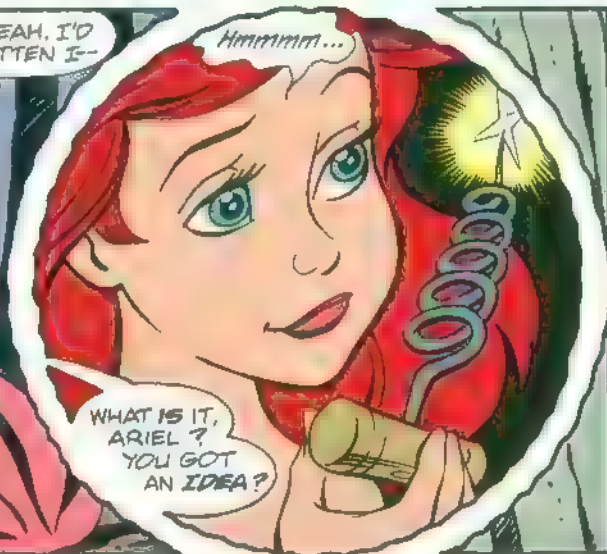
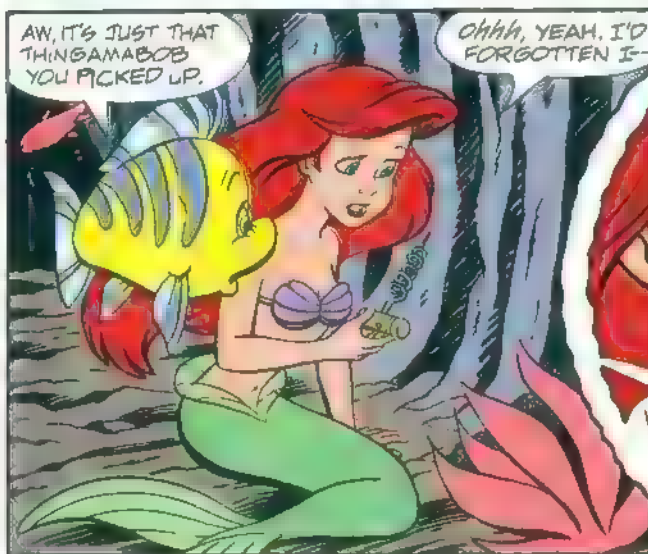
I'M SORRY, ARIEL.



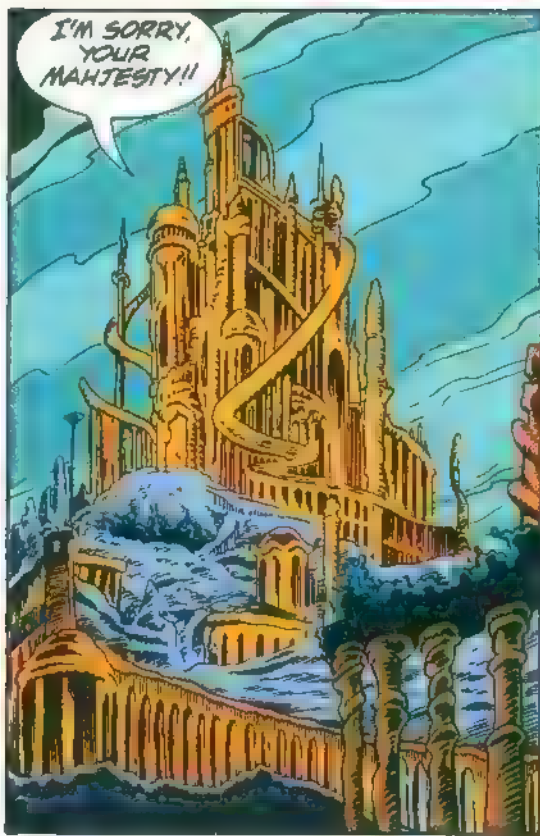
I KNOW WHAT YOU MEAN, YOUR HIGHNESS. SO AM I.



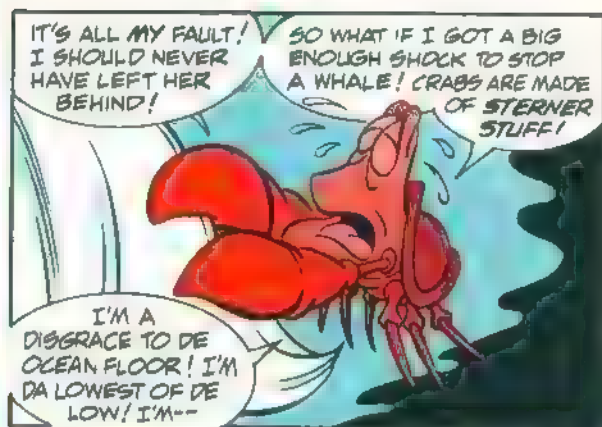








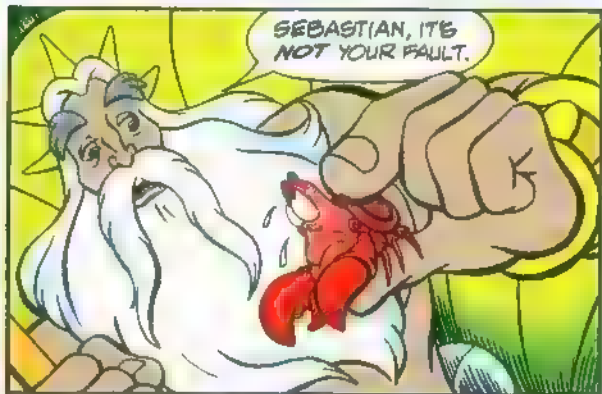
I'M SORRY,  
YOUR  
MAJESTY!!



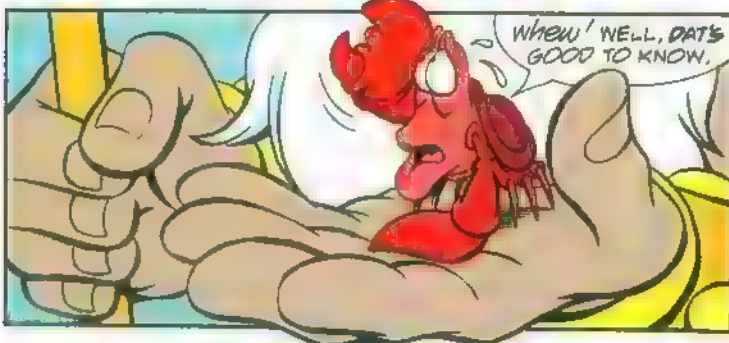
IT'S ALL MY FAULT!  
I SHOULD NEVER  
HAVE LEFT HER  
BEHIND!

SO WHAT IF I GOT A BIG  
ENOUGH SHOCK TO STOP  
A WHALE! CRABS ARE MADE  
OF STERNER  
STUFF!

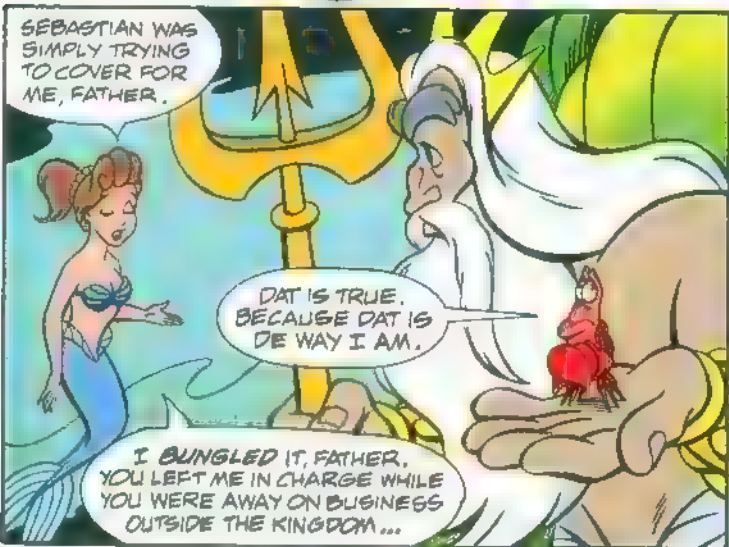
I'M A  
DISGRACE TO DE  
OCEAN FLOOR! I'M  
DA LOWEST OF DE  
LOW! I'M--



SEBASTIAN, IT'S  
NOT YOUR FAULT.



Whew! WELL, DAT'S  
GOOD TO KNOW.



SEBASTIAN WAS  
SIMPLY TRYING  
TO COVER FOR  
ME, FATHER.

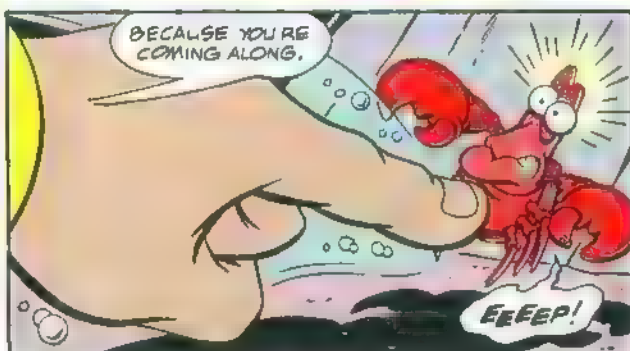
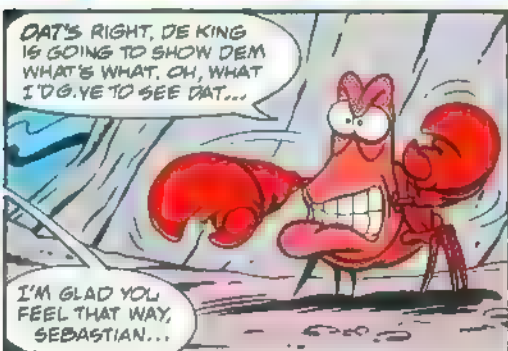
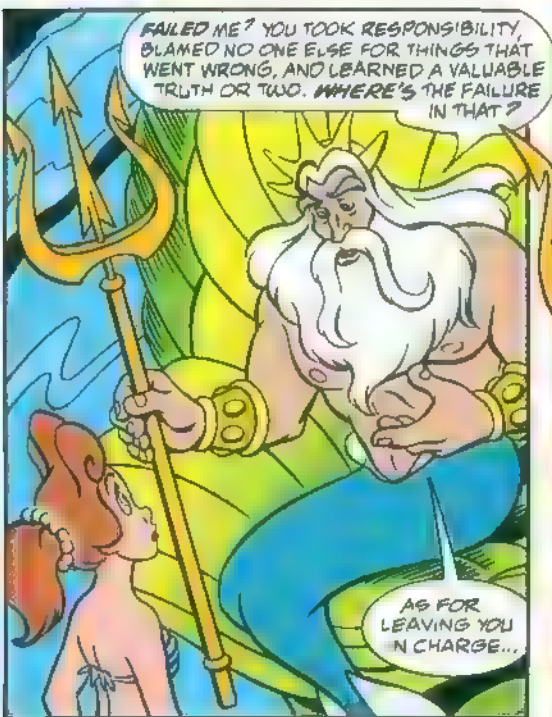
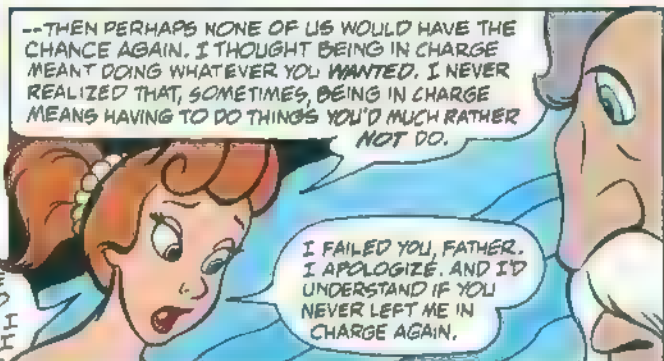
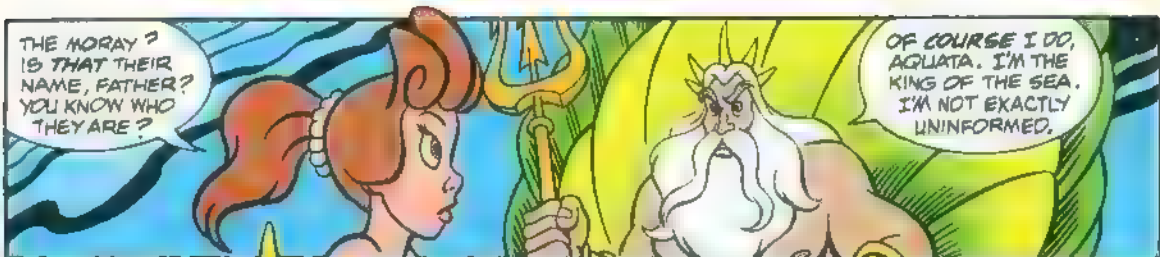
DAT IS TRUE.  
BECAUSE DAT IS  
DE WAY I AM.

I BUNGLED IT, FATHER.  
YOU LEFT ME IN CHARGE WHILE  
YOU WERE AWAY ON BUSINESS  
OUTSIDE THE KINGDOM...

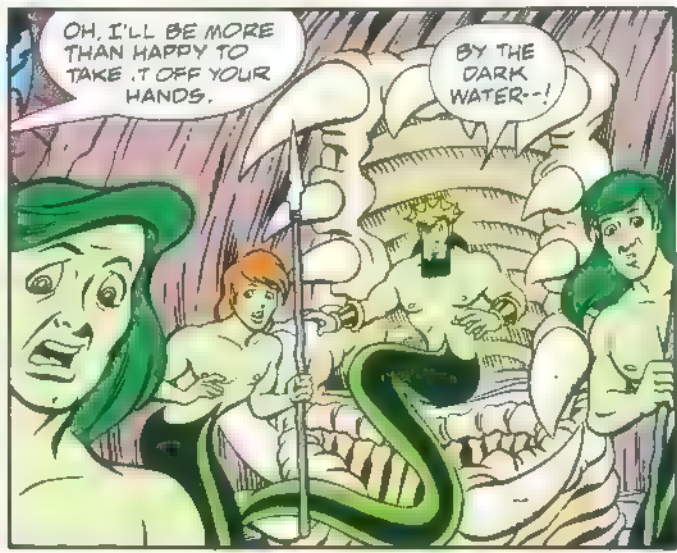
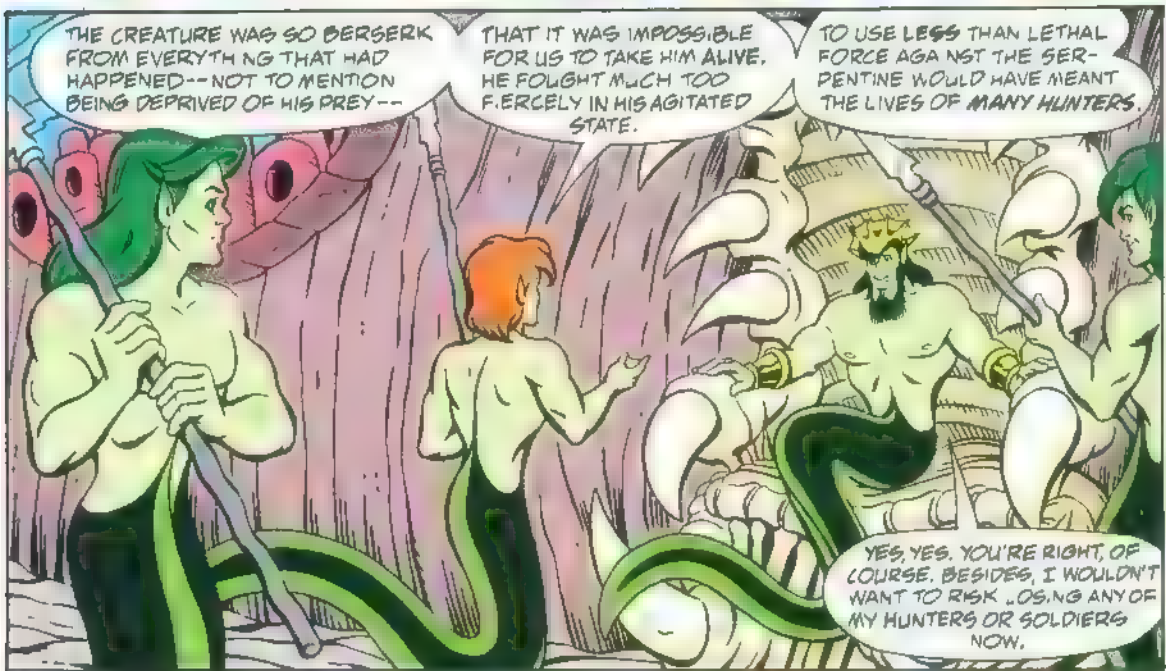
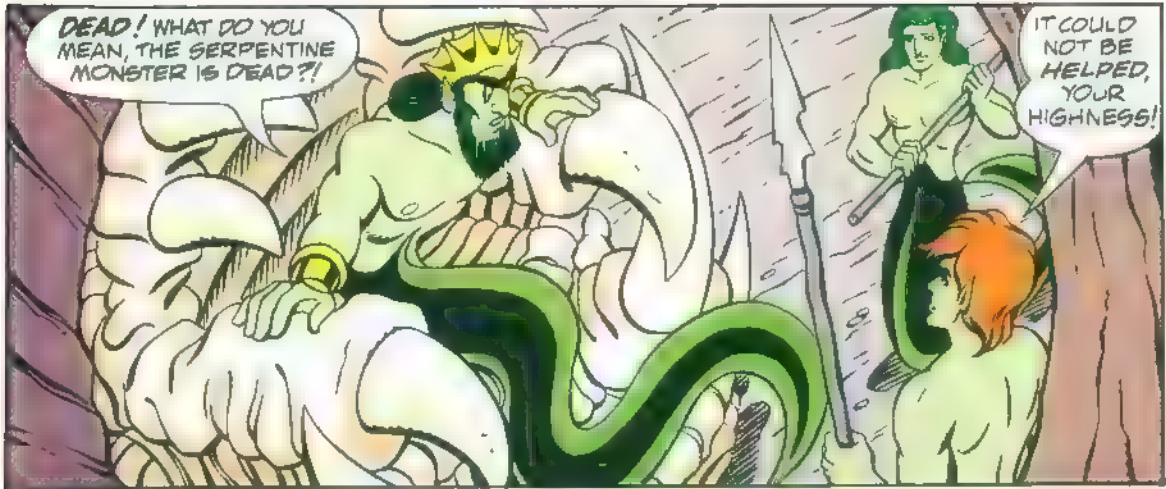


AND I COME BACK  
TO FIND ARIEL GONE,  
SEBASTIAN IN HYSTERIC,  
AND YOU TELLING  
ME ABOUT YOU  
AND YOUR SISTER  
CAPTURED BY  
THE MORAY...













WHO ARE YOU? HOW DID YOU GET IN HERE?!

WHY MY DEAR KING OF THE MORAY... I'M THE SEA WITCH. AND WHEN I WANT TO GO SOME-PLACE, I GENERALLY GET THERE.



HIGHNESS, SHOULD WE...?

LET HER PASS. NO MATTER WHAT HER APPEARANCE, I'M NOT AFRAID OF ANY WOMAN.



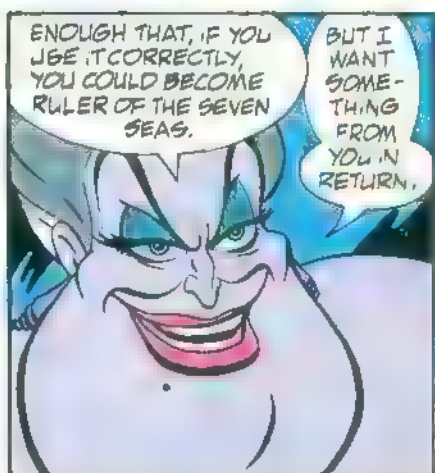
WELL HOW FORTUNATE... CONSIDERING I'M NOT JUST ANY WOMAN.



MY, YOU ARE A STURDY ONE, AREN'T YOU? ENOUGH TO GIVE KING TRITON QUITE A FIGHT, I'D WAGER.

YOU KNOW KING TRITON?

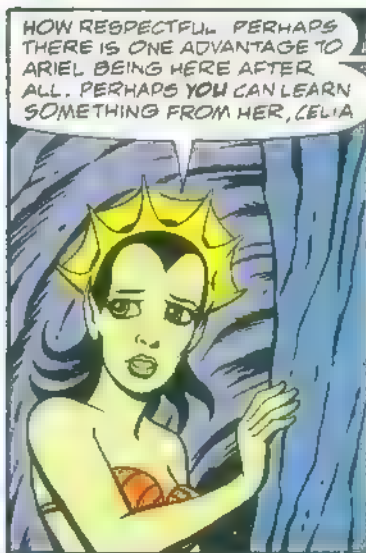
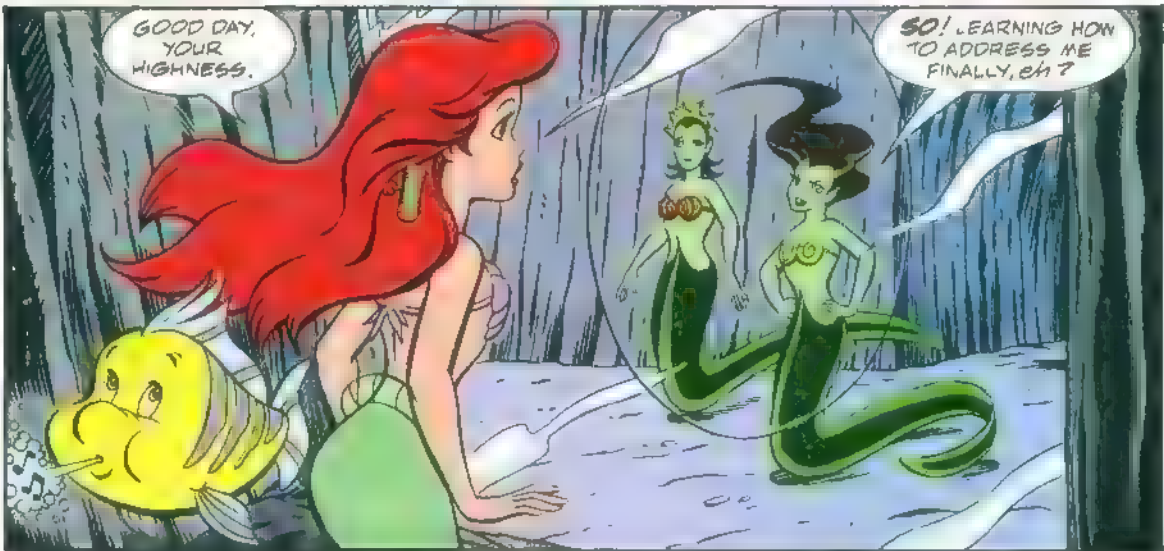
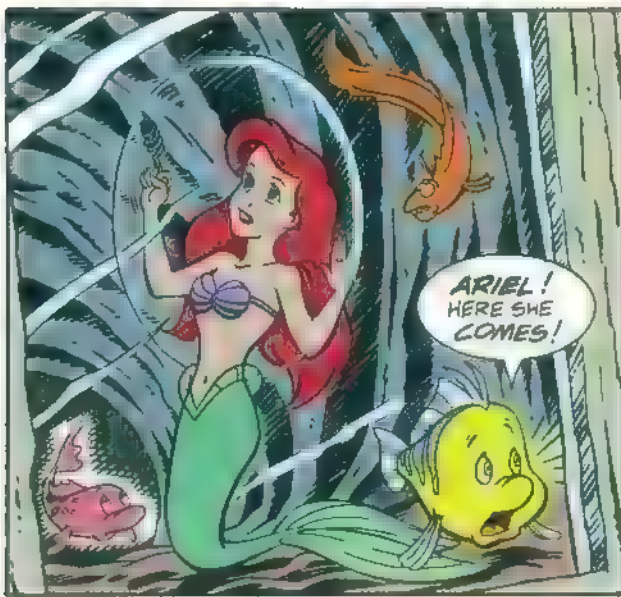
DARLING, IF I DON'T KNOW IT, IT HASN'T HAPPENED. AND I'LL BE HAPPY TO FILL YOU IN ON ALL SORTS OF INFORMATION ABOUT TRITON.



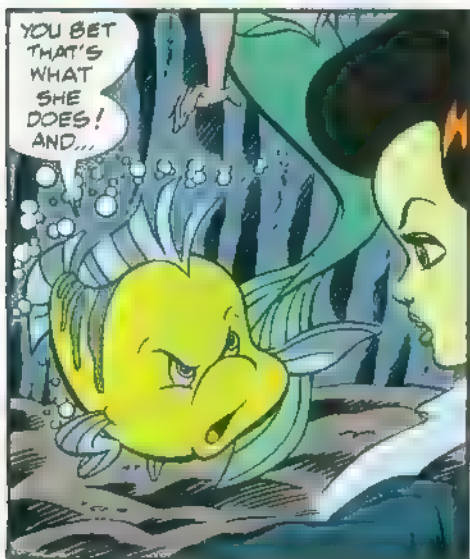
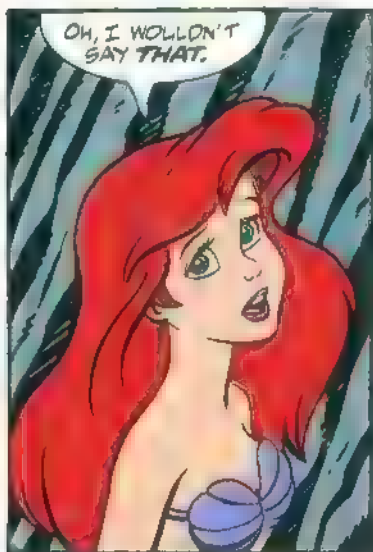
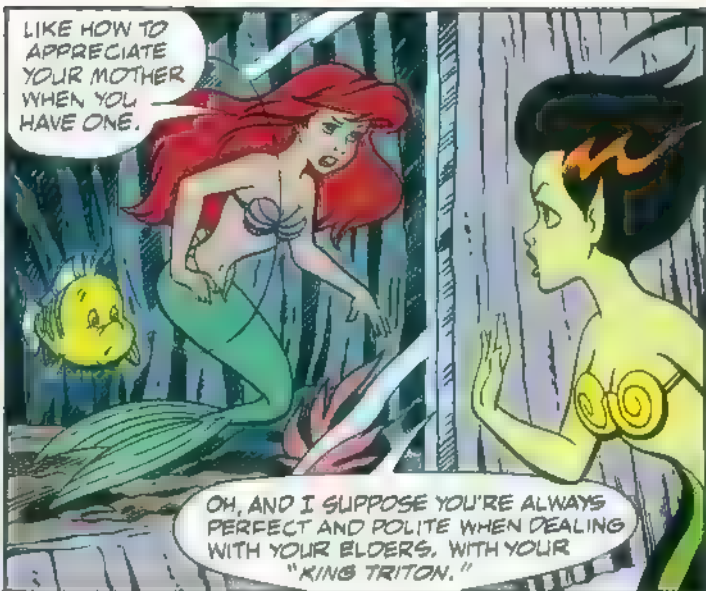
ENOUGH THAT, IF YOU USE IT CORRECTLY, YOU COULD BECOME RULER OF THE SEVEN SEAS.

BUT I WANT SOMETHING FROM YOU IN RETURN.

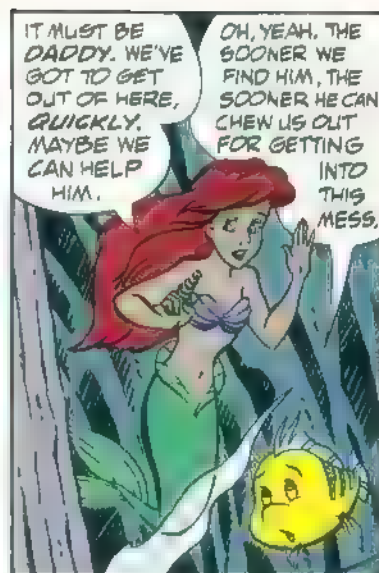
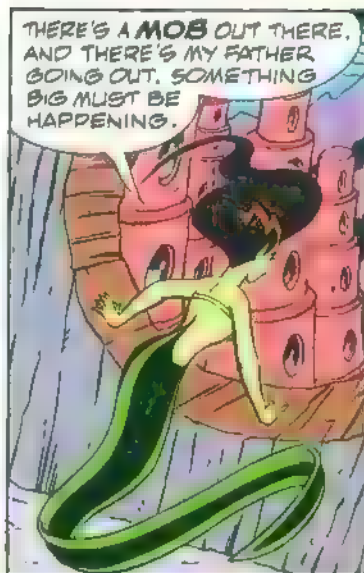




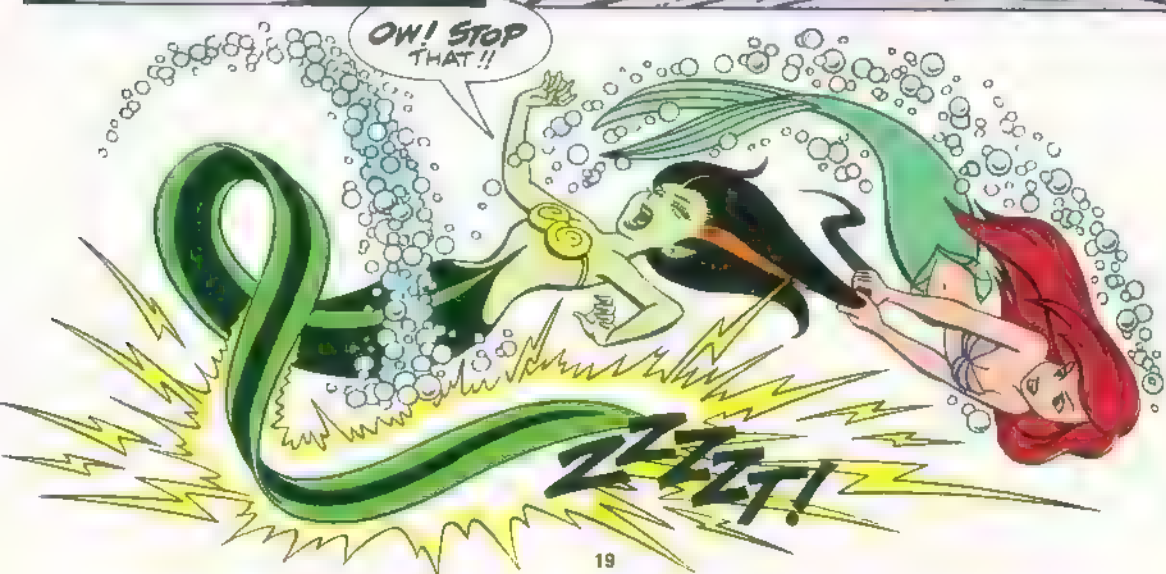
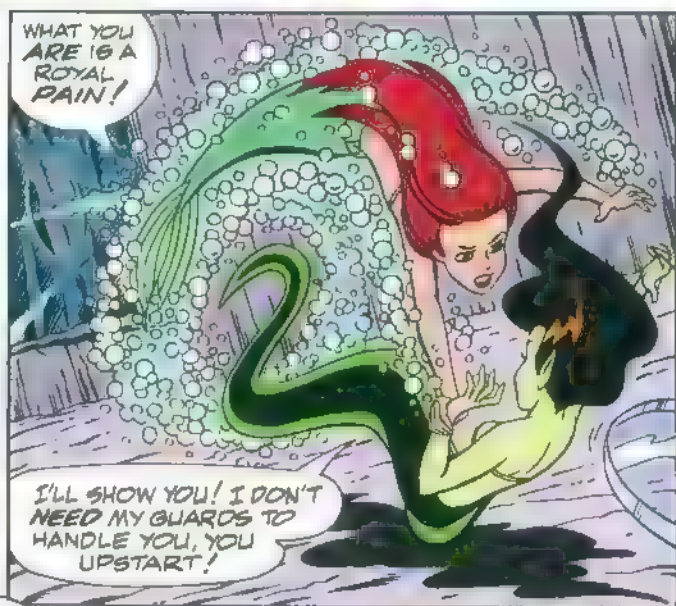
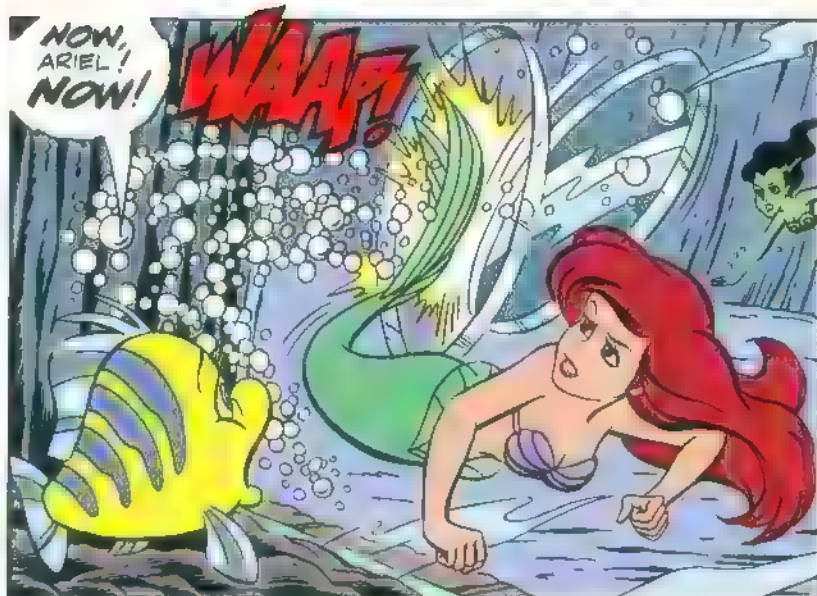




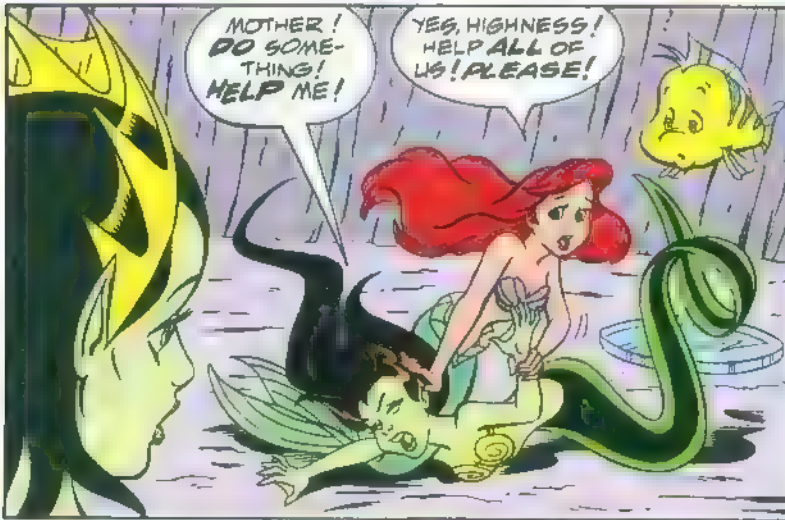
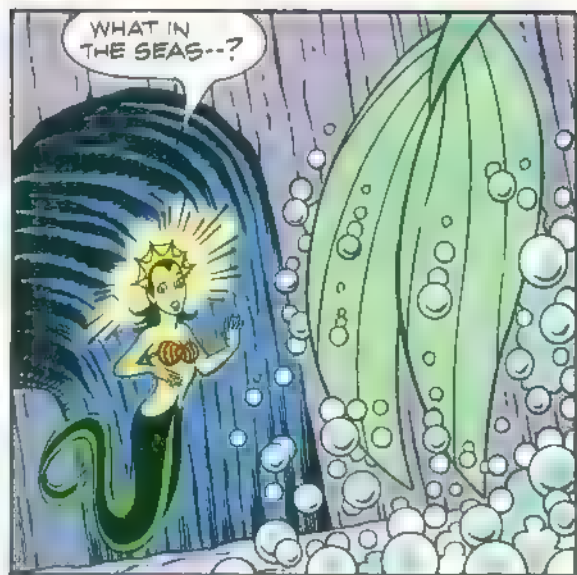
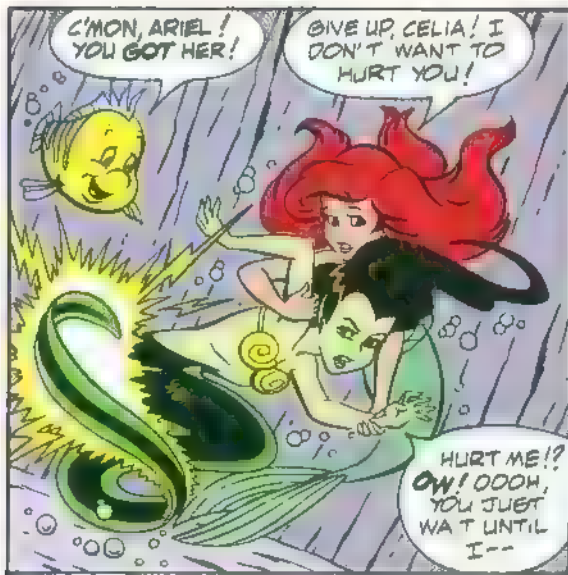




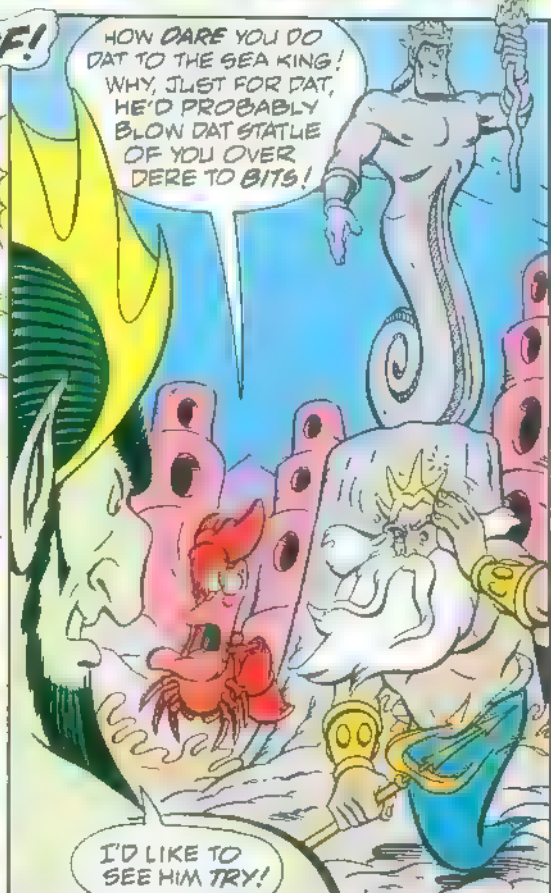
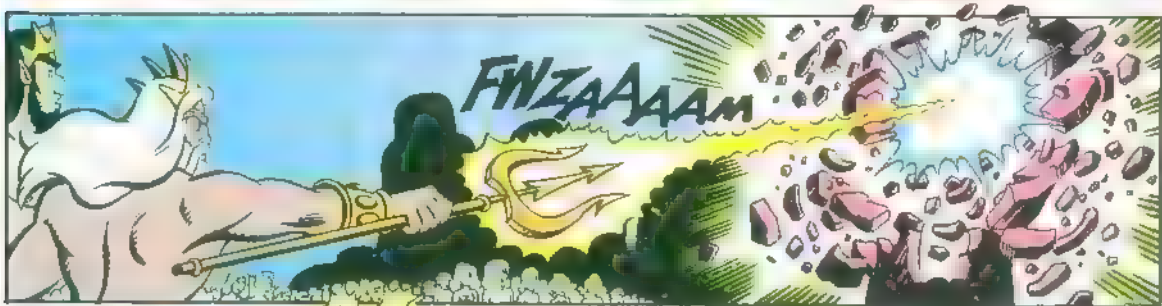
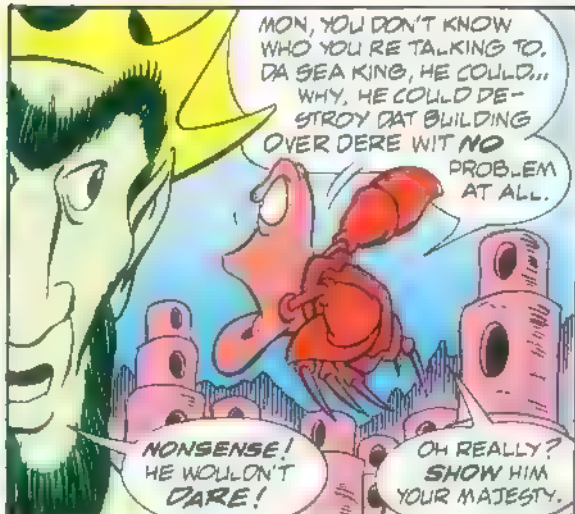




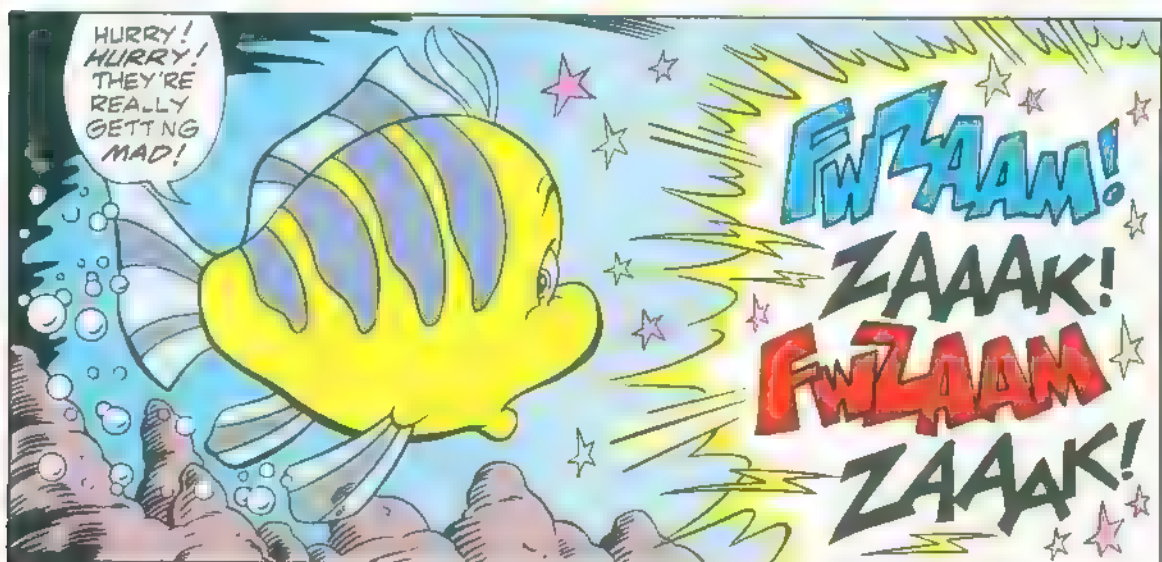
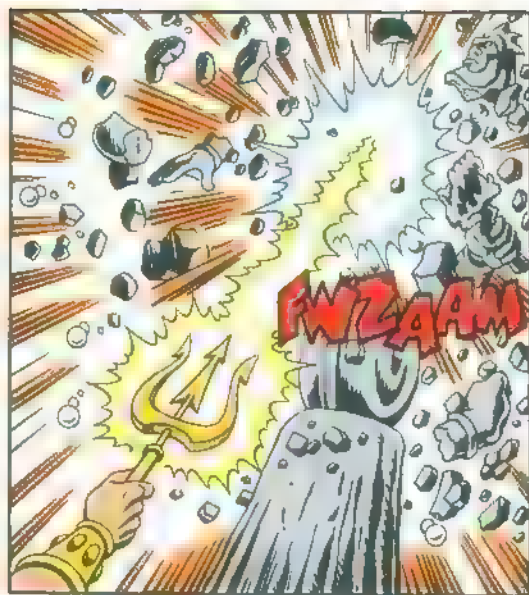
















SEBASTIAN...  
STOP...

...HELPING...

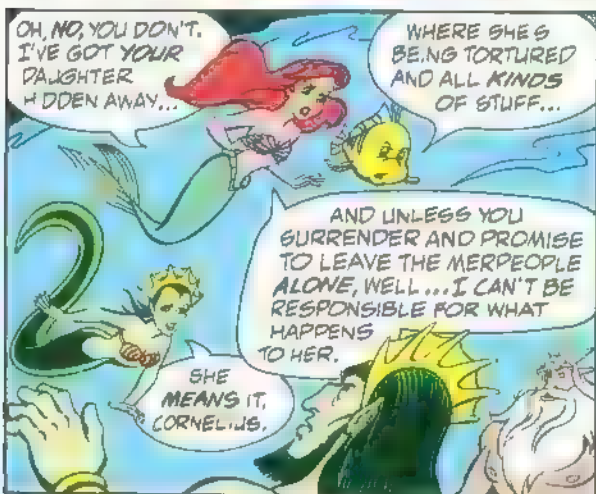
...ME!

YES, YOUR  
MAJESTY.



HIS POWER IS INCREDIBLE!  
HE'S TAKEN MY BEST SHOTS...  
I'M EXHAUSTED... BUT I'VE  
STILL GOT THE UPPER HAND...

GIVE UP, TRITON.  
I'VE STILL GOT  
YOUR DAUGHTER...



OH, NO, YOU DON'T.  
I'VE GOT YOUR  
DAUGHTER  
HIDDEN AWAY...

WHERE SHE'S  
BEING TORTURED  
AND ALL KINDS  
OF STUFF...

AND UNLESS YOU  
SURRENDER AND PROMISE  
TO LEAVE THE MERPEOPLE  
ALONE, WELL... I CAN'T BE  
RESPONSIBLE FOR WHAT  
HAPPENS TO HER.

SHE  
MEANS IT,  
CORNELIUS.

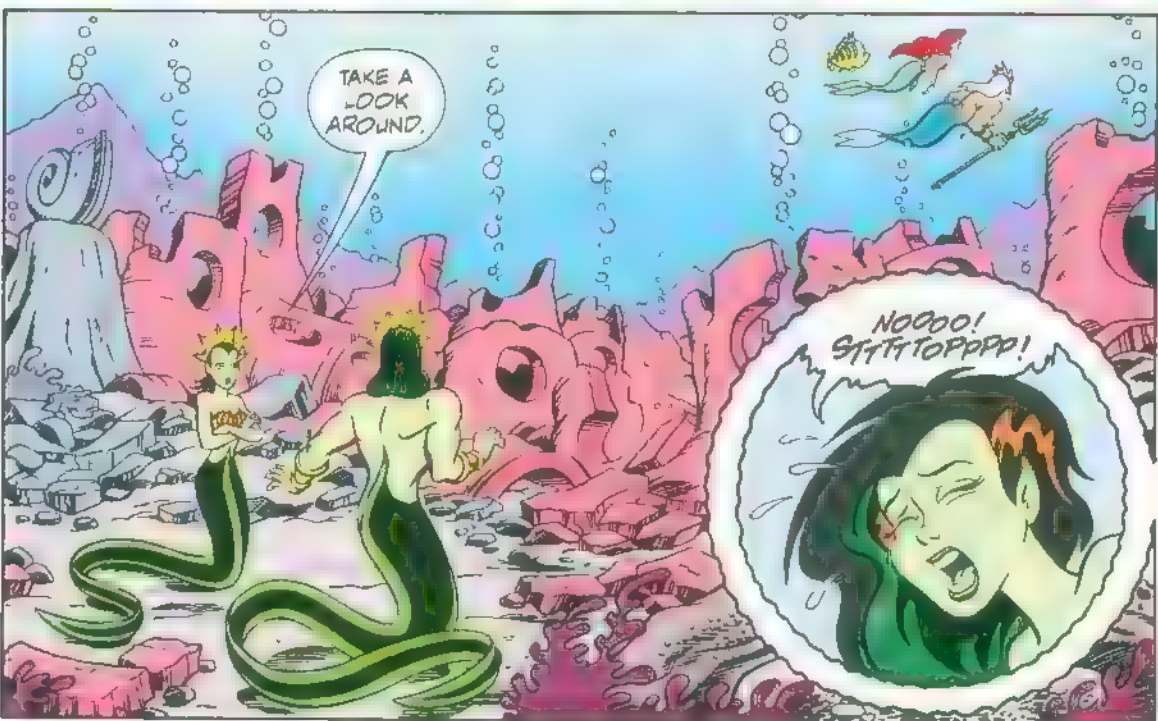


AEMELIA!  
YOU, TOO,  
WOULD--



ALL RIGHT! GO! I SWEAR,  
I SHALL LEAVE YOU BE!  
JUST GO! I'VE PROVEN  
MY SUPERIORITY THIS DAY,  
ANYWAY!

OH,  
REALLY?



TAKE A  
LOOK  
AROUND.

NOOOO!  
SITTTTTT!







Disney's **Sebastian**  
in

# KEEPING THE PEACE!

OH, YOU DON'T KNOW  
WHAT YOU'RE TALKING ABOUT.  
I WAS THERE.

AND SO WAS I! WHEN  
THOSE TWO MERBOYS--VERO  
AND HERO--WERE FIGHTING  
OVER ANDRINA, VERO WAS  
CLEARLY THE WINNER!

I BEG TO  
DIFFER, IT WAS  
HERO!

OH, ARE DESE TWO  
ARGUING AGAIN?!  
DEY NEVER AGREE  
ON ANYTHING, AND I  
ALWAYS GOT TO  
BE DA PEACEMAKER!

KJF007-1

HOW CAN YOU SAY  
THAT HERO WAS  
THE WINNER?

ALLLRIGHT,  
WHAT IS DA  
PROBLEM  
DIS TIME?

DON'T YOU  
REMEMBER?  
VERO GRABBED  
HERO FROM  
BEHIND LIKE THIS...

YEEEP!

AND HE GAVE HIM  
THIS! AND THIS! AND  
SOME OF THIS!

HERO DIDN'T  
WAKE UP FOR  
HOURS!

MY DEAR OCK,  
I BEG TO  
DIFFER.

PERHAPS YOUR ATTENTION  
WAS ELSEWHERE, BUT HERO  
RECOVERED  
IMMEDIATELY...

I'M  
GOING  
HOME  
NOW...









# Under the Sea

Send to:  
Disney Comics  
500 South Buena Vista Street  
Burbank, California 91521-6850

Welcome to **The Little Mermaid** #2. Now that all's well among the merfolk, let's take a breather to introduce you to our creators. They're an intriguing bunch.

**Peter David**, writer, currently scripts *X-Factor* and *The Incredible Hulk* for Marvel Comics, plus his own novels--not to mention both the graphic novel adaptation and prose novelization of **The Rocketeer**. I hired him for **Mermald** because of his talent and experience as a comics writer, his great affection and affinity for **The Little Mermaid**, and his threat to break my legs if he didn't get the job. It wasn't a hard choice to make.

On the personal side, Peter and his wife Myra recently had a baby. They named her Ariel.

Our penciler is the talented **Bill Fugate**. Bill's done work for **Mickey Mouse Adventures** and **Goofy Adventures**, but the work that clinched the job for him was his Jessica Rabbit stories in **Roger Rabbit's Toontown**. If an artist can draw Jessica, there's a good chance that he can measure up to Ariel--and Bill's done a fine job.

Our two-page backup was penciled by **Dan Gracey**. Dan's a Disney animator who worked on, among other things, a movie called **The Little Mermaid**. Like Bill Fugate, Dan has drawn (in collaboration with his friend Tom Bancroft) a Jessica Rabbit story in **Roger Rabbit's Toontown**.

This issue's lead story was inked by our utility infielder, **Dave Hunt**. Dave inked the lead stories in **Roger Rabbit** and **Roger Rabbit's Toontown**; he inked our **Beauty and the Beast** graphic novel; and he inked much of **The Little Mermaid** #1. He's a long-time comics pro with more credits at DC and Marvel than I have room for. And he'll be back for future **Mermald** issues.

Our backup story was inked by **Brian Garvey**, another veteran of other companies. Brian's inked Dan

Gracey's **Toontown** story and a number of our covers, including last issue's cover.

**Steve Rude** penciled and inked this issue's cover. Steve, co-creator of *Nexus*, is one of the hottest comics artists around, and we're thrilled to have him. Haunt the comics shops for his *World's Finest* mini-series; it looks great.

Our letterer is **Gaspar Saladino**, dean of comic-book letterers. He's best known for work at DC, but he's also lettered Disney's **The Rescuers Down Under** graphic novel and our **Darkwing Duck** limited series.

**Jo Meugniot** colored the whole issue, including the cover. She's been with Disney Comics from the start and is another one whose credits are too long to mention. Let's just say that a lot of the best-looking Disney Comics pages would be less attractive without her.

This list would be incomplete without Disney's Creative Development department. The writers, artists and editors of this group make sure that we write and draw the characters properly, and correct us when they're not. Managing Editor Bob Foster and I come from that department, and its staff is the best.

Among the Creative Developers who contributed to this comic:

**Philo Barnhart** was one of Ariel's top designers and animators in the movie. He's given invaluable advice and help to our artists, and you'll soon see his own work, since he's drawn next issue's cover.

**Dave Pacheco** also animated Ariel. Not only has he helped to keep this comic on model; he also penciled the covers of **The Little Mermaid** #1, our **Beauty and the Beast** graphic novel and **Walt Disney's Comics and Stories** #550.

**Laureen Burger** is new at Disney, having come from the Jim Henson organization; even though she'd never drawn Ariel before, she helped

out on last issue and on the first pages of this one.

**Lee Nordling** has been at Disney for four years. He checks the scripts, offering insights, suggestions--and sometimes painful criticisms--that help us stay true to the characters.

## Next issue

New penciler Scott Benefiel joins Peter David for "Guppy Love." A cute girl fish is in love with a boy fish, but he won't even notice her. Ariel tries to help the girl--but then discovers that the boy is Flounder, who doesn't want Ariel butting in.

In the movie, Scuttle never met Chef Louis--but he does now. The bird-brained bird flies into Louis's kitchen, and Louis tries to chase him out--with a cleaver! Mark Marderosian, penciler of last issue's center spread, returns to draw Peter David's "Culinary Cut-ups."

It's all on sale in the second half of February. Join us, okay?

David Seidman, editor

And now, because a good cast is worth repeating...

## Credits

### "Serpent Teen"

Written by **Peter David**  
Penciled by **Bill Fugate**  
Inked by **Dave Hunt**  
Lettered by **Gaspar Saladino**  
Colored by **Jo Meugniot**

### "Keeping the Peace"

Penciled by **Dan Gracey**  
Inked by **Brian Garvey**  
Lettered by **Gaspar Saladino**  
Colored by **Jo Meugniot**

## Cover

Art by **Steve Rude**  
Colored by **Jo Meugniot**

Special thanks to **Philo Barnhart**, **Dave Pacheco** and **Laureen Burger** for character keying, and to **Lee Nordling** for his help and support.